

БЕССИ

Синкопический вальс

Tempo di Valse

mf

poco a poco cresc.

f

G

G

D g⁷ G D G C c

G c C G D g⁷ G

H g⁷ G D G C c

4 2 3 4 3 4 2 3 1

G c D g7 G D G

This system contains the first three measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with triplets and chords. The key signature has one sharp (F#).

4 2 3 1 2 1 5 2 1 2 1 4 2

C c G A a7 E D d^m

This system contains measures 4 through 6. The right hand continues the melodic development with slurs and accents. The left hand features chords and a bass line with triplets. The key signature has two sharps (F# and C#).

2 1 4 5 1 1 3 1 2 1 2 3 2 5

A d^m G c G g7 C c C

This system contains measures 7 through 9. The right hand has a melodic line with a long slur across measures 8 and 9. The left hand has chords and a bass line with triplets. The key signature has two sharps (F# and C#).

mf 5 1 2 5 2 3 4 5

G g D A d7 D A

This system contains measures 10 through 12. The right hand has a melodic line with slurs and accents, starting with a *mf* dynamic marking. The left hand has chords and a bass line with triplets. The key signature has two sharps (F# and C#).

4 4 5 4 3 4 5 4 5

D d7 G g D G D

This system contains the final three measures of the piece. The right hand has a melodic line with slurs and accents. The left hand has chords and a bass line with triplets. The key signature has two sharps (F# and C#).

5 4 5 4 5 4 5 4 4 5 3 4

G *g^m* D A d A *a*⁷ d D C A

2 3 1 5 1 2 5 2 3 4

Fis E D G *g* D A *d*⁷ D

5 4 5 4 3 4 5 4

A *d*⁷ D G *g* D G

4 5 4 4 4 1 1

D *g* E *e*⁷ A *a*^m G *g*^o G *g* G

4 1 1 2 5 5 5 5 1 2 1

poco a poco rit.
D *g* G G F E Es *g*⁷ G

3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

f

C C G D g⁷ G D G

4 2 3 1 2 1 5 2 1 5 2 1 3 4

C C G C G D g⁷

3 1 2 1 5 2 1 5 2 1 1 1

G g⁷ H g⁷ G D G

5 3 3 1 4 2 3 1 4 2 3 1 4 2 3 1

C C G D g⁷ G D G

4 2 3 1 2 1 5 2 1 2 2 1 4 2

C C G A a⁷ E D d^(m)

System 1: Treble clef, 7/8 time signature. The right hand features a melodic line with fingerings 2, 1, 4, 5, 1, 1, 3, 1, 2, 1, 2, 3, 2, and 5. The left hand provides harmonic support with chords and fingerings 3, 4, 3, and 3. Chords are labeled A, d^m, G, G, C, and C.

System 2: Treble clef. The right hand features a melodic line with fingerings 3, 1, 3, 1, 3, 3, 3, 3, 3, 2, 1, and 1. The left hand provides harmonic support with chords and fingerings 3, 3, 2, 2, and 3. Chords are labeled F, f, C, F, C, and F. The dynamic marking *mf* is present.

System 3: Treble clef. The right hand features a melodic line with fingerings 2, 5, 4, 3, 4, 2, 3, 1, 3, and 1. The left hand provides harmonic support with chords and fingerings 2, 3, 3, 3, and 3. Chords are labeled C, f, D, d⁷, G, g^m, and D.

System 4: Treble clef. The right hand features a melodic line with fingerings 4, 2, 3, 1, 3, 3, 2, 1, 4, 1, 5, and 4. The left hand provides harmonic support with chords and fingerings 3, 3, 3, 3, and 3. Chords are labeled G, g^m, D, E, C⁷, C, and F, f^o. A (b7) marking is present above the final chord.

System 5: Treble clef. The right hand features a melodic line with fingerings 3, 1, 3, 1, 3, 3, 3, 3, 3, 2, and 3. The left hand provides harmonic support with chords and fingerings 3, 2, 3, and 2. Chords are labeled F, f, C, F, and C.

1 1 5 3 1 5 1 2 3 4 5 3 2

F f F f⁷ B b F B b^m

3 4 3 2 4 3 3 1 2 3 5 2 4 1

B b^m C f F G g⁷ C c⁷

2 1 2 3 4 5 1 2 1 4 2 3 1 4 2 3 1

poco a poco rit. *f a tempo*

F f G g⁷ C c G D g⁷

4 3 4 3 4 3 4 3 4 3

G g⁷ D G C c G

2 1 5 2 1 5 4 1 3 1 2 1 5 2 1

C c G D g⁷ G H g⁷

G *g*⁷ D G C ^c G

D *g*⁷ G D G C ^c

G ^c A *a*⁷ E D *d*^m A

G C *g*⁷ C G C G C G

G C C_{is} C